



# Ben honeyball

MOTION GRAPHICS ■ DIGITAL COMPOSITING ■ EDITING

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## PROFILE

I'm an experienced Digital Designer, who specialises in creating bespoke and innovative design solutions for film and video. My toolkit includes the Adobe CC Suite, Final Cut Pro X and Mocha AE. Since graduating from the University of Brighton in 2014 with a first class degree in Digital Media Design, I have worked on numerous projects in the film, advertising and creative industries, developing an effective post-production workflow to ensure the client's vision is realised on budget and on time. I designed and composited all of the visual effects elements for the award-winning independent feature film 'Two Down', which is an achievement I am both proud of and learned a great deal from.

## EDUCATION

### DIGITAL MEDIA DESIGN, BA

Awarded: **First Class Honours**

University of Brighton, 2011 - 2014

### DIGITAL MEDIA DESIGN, FdA

Awarded: **Distinction**

Initially a two year foundation degree and then topped up to a Bachelor of Arts specialising in motion graphics, this course provided a solid overview of both the practical and theoretical elements of digital design. It gave me a platform to expand my creativity, developed throughout my earlier education, in an up-to-date context; the inclusion of live briefs enabled me to solve real-world design problems.

## TECHNICAL SKILLS

- Adobe CC: After Effects, Premiere Pro, Photoshop, Illustrator, Dreamweaver, InDesign
- Final Cut Pro X
- Mocha
- Microsoft Office: Word, Powerpoint, Excel
- Fully conversant with Mac OS X and Windows 8

## WORK EXPERIENCE

### (Selected Projects)

*"Ben demonstrates a maturity beyond his years and is as good as any effects designer we've employed in terms of taking a brief, analysing it and coming back with creative and workable solutions, often to tighter timeframes and budgets."*

**Nathan Carey, Director**  
Ingredient Films  
nathan.carey@ingredientfilms.com  
07801 233 732

### *Two Down (Feature Film)*

#### VISUAL EFFECTS ARTIST & TITLES DESIGNER

Created all VFX elements, composited forty-six plates and designed the opening and closing title sequences.

### *Ann Summers (Promotional Video)*

#### MOTION GRAPHICS DESIGNER

Created animated product tags, which were tracked to the movement of the dancers and composited into each scene.

### *138.com (Online Commercial)*

#### COMPOSITOR

Added digital footballs into the 'Crossbar Challenge' segment.

### *Tesco (Commercial)*

#### COMPOSITOR

Created a pack shot for Tesco's Skin Wisdom TV commercial, which was screened in the mid-west region of the UK.

### *Pearson English 'ONE' (Product Launch)*

#### EDITOR & ANIMATOR

I edited this series of product launch films using Final Cut Pro X and animated the graphical elements in After Effects.

### *Miss In Her Teens (Feature Film)*

#### TITLES DESIGNER

Designed the opening and closing title sequences.

### *The Humpersnatch Case (Short Film)*

#### VISUAL EFFECTS ARTIST & TITLES DESIGNER

Created 2D exterior environments for establishing shots and designed opening title sequence.

### *Touch Soccer (Online Series)*

#### EDITOR & DESIGNER

Edited the full CSUB series and created all of the design and graphic elements.



vimeo.com/benhoneyball



imdb.com/name/nm2493330